



Media Release: 2014 Finalists Announcement
Monday 27 October, 2014

***The first learning disability led film and new media festival in the Southern Hemisphere.
Find out what you don't know!***

The finalists for the very first Sit Down, Shutup and Watch Film & New Media Festival have been announced with learning disabled filmmakers from all over the world vying for awards across nine distinct categories. The winners will be announced this coming Friday 31 October at the Festival Red Carpet Awards Presentation taking place at Angaston Town Hall, Angaston in the Barossa Valley.

The disability led steering committee who had the difficult job of selecting the finalists were delighted to receive more than 40 entries for the film festival- the only one of its kind in the southern hemisphere. Sit Down, Shutup and Watch is inspired by and modeled on its northern hemisphere counterpart, the biennial Oska Bright Film Festival held in Brighton, UK.

Festival Steering Committee Chairperson, Lee Witzcak said on behalf of the selection committee:
"The quality of the films and the themes and ideas they explore have been outstanding. We are delighted to announce the finalists in each category, for each of their entries represents a high standard of music videos, drama, comedy, documentary and new media."

The finalists were chosen after lengthy consideration by the members of the festival steering committee who assessed each entry against a range of criteria designed to support decision-making about the overall quality of each entry.

Finalists were selected across nine categories including the SA Film Corporation Most Original Film Award, Access2Arts Best Music Video Award, the Arts Access Australia New Media and Video Art Award, Best Animation, Best Special Effects, Funniest Film Award, The Hive Award, Our Story Award and Best of the Festival Award.

Winners will be announced by special guests who include The Honorable Kelly Vincent, Dignity for Disability Party; Joost den Hartog, Director of the Australian International Documentary Conference; and The Honourable Tony Piccolo, SA Minister for Disabilities, who is also representing The Honourable Jack Snelling, Minister for the Arts at the event.

The Festival Steering Committee warmly congratulates all those learning disability filmmakers who have reached the finals. We look forward to screening all the wonderful films that have been entered into our first festival and to see the filmmakers, their friends and families at the awards night this coming Friday. It promises to be a superb evening celebrating learning disability filmmaking. If you haven't bought your ticket yet be sure you do so!

There will be a limited number of tickets at the door. Please email info@tutti.org.au to communicate numbers, or call 8422 6511

For more information about the Red Carpet Awards Night and Best of Fest Showcase at Adelaide Studios contact: Tamara Mascarenhas: tamara.mascarenhas@live.com | 0423 618 544

Like our Facebook page: www.facebook.com/SitDownShutupandWatch
Visit our Website: www.sitdownshutupandwatch.com
Follow Us on Twitter: @SDSW_Festival #SDSW14

WHERE TO BUY TICKETS:

Friday 31 October, Angaston Town Hall, Angaston: www.Trybooking.com/FULB

Saturday 8 November, Adelaide Studios, 226 Fullarton Road, Glenside: www.trybooking.com/FVTU

See below for full list of finalists:

<p>Best Awareness (Our Story) Finalists:</p> <p><i>A List of Things That Really Annoy Me</i> – Beth Barnard, Wild@Heart Community Arts, Victoria, Australia</p> <p><i>Time Slip</i> – Dawn Fuller - Oyster Project, United Kingdom</p> <p><i>The Strange Man</i> – Zoe Laidlaw, Actors Ink, South Australia</p>
<p>Access2Arts (incl logo) Best Music Video Award Finalists:</p> <p>The Finalists are:</p> <p><i>Alles Fur Alles / Everything For Everyone</i> – Barner 16, Hamburg, Germany</p> <p><i>Love Is A Strange Game</i> – Barner 16, Hamburg, Germany</p> <p><i>Moon Country</i> – Dream Theatre, Victoria, Australia</p> <p><i>Where Have All The Penguins Gone?</i> – Encounter Centre, South Australia</p>
<p>Best Animation Award Finalists:</p> <p><i>A List of Things That Really Annoy Me</i> – Beth Barnard, Wild@Heart Community Arts, Victoria, Australia</p> <p><i>Being Successful</i> – Wild@Heart Community Arts</p> <p><i>Café Chat</i> – North Melbourne Institute of Technology (NMIT), Work Education Centre, Victoria, Australia</p> <p><i>Penguin & Panda Love Story</i> – Jane Hewitt, Tutti Arts, South Australia</p>
<p>SA Film Corporation Most Original Film Award Finalists:</p> <p><i>Alles Fur Alles / Everything For Everyone</i> – Barner 16, Hamburg, Germany</p> <p><i>Love Is A Strange Game</i> – Barner 16, Hamburg, Germany</p> <p><i>Our Story</i> – William Gregory, Tutti Arts, South Australia</p>
<p>The Hive Award Finalists:</p> <p>Arts Project Australia, Victoria, Australia</p> <p>Encounter Centre, South Australia</p> <p>North Melbourne Institute of Technology (NMIT) Work Education Centre, Victoria</p> <p>Tutti Arts Incorporated, South Australia</p> <p>Wild@Heart Community Arts, Victoria, Australia</p>
<p>Funniest Film Award Finalists:</p> <p><i>Cow Story</i> – Tutti Arts & Clare Film Group Workshop, South Australia</p> <p><i>Next Factor</i> – Caleb Rixon, Victoria, Australia</p> <p><i>A Penguin & Panda Love Story</i> – Jane Hewitt, Tutti Arts South Australia</p>
<p>Best Special Effects Award Finalists</p> <p><i>Eye TV</i> – James Kurtze, Tutti Arts, South Australia</p> <p><i>Geister (Ghosts)</i> – David Nenninger/Barner 16, Hamburg Germany</p> <p><i>Lisa's Story</i> – Lisa Reid, Arts Project Australia, Victoria</p>
<p>Arts Access Australia Best New Media / Video Art Award Finalists:</p> <p><i>Dexter Aliens</i> – James Kurtze, Tutti Arts, South Australia</p> <p><i>Geister (Ghosts)</i> – David Nenninger/Barner 16, Hamburg, Germany</p>
<p>Best of Festival Finalists:</p> <p><i>Joe & Sarah</i> – AbleVision, Ireland</p> <p><i>The Sea Reminds Me</i> – Ray Jacobs, Shropshire, United Kingdom</p> <p><i>Time Slip</i> - Dawn Fuller/Oyster Project, Ireland</p>
<p>The People's Choice Award will be announced at the Best of Fest event at Adelaide Studios on Saturday 8 November. Audience members attending the festival on Friday 31 October will be invited to vote for their favourite film!</p>